If Pain Persists
LINDE IVIMEY SCULPTURE

Masterclass with Linde Ivimey

Wednesday 6 March 2013

An exciting opportunity exists to bring a group of senior students to the exhibition If Pain Persists: Linde Ivimey Sculpture and meet the artist. Students and teachers will participate in an interactive practical 2 hour masterclass with Sydney-based artist Linde Ivimey. They will gain insight into Linde’s practice and the issues of identity, portraiture, personal resonances and the environment that she explores through her sculptures and drawings.

Students are asked to bring the wrapper, container, bag or box from their last purchase to the masterclass. Drawing paper, paper bags and pencils will be supplied.


Linde Ivimey

Linde Ivimey is one of Australia’s most admired contemporary artists. Her sculpture is often technically complex and intricate, utilising skills from welding to cooking, weaving, wood-sculpting, and sewing, all adapted to create objects with an intense personal resonance. The emotional impact of her figures and animals is multiplied by her use of materials – skin, bone, fabric, hair, wax, gemstones, teeth, and other personal and found objects. The exhibition If Pain Persists: Linde Ivimey Sculpture showcases key sculptures produced over the past nine years, and is accompanied by the first major publication on the artist’s work, titled Linde Ivimey by Louise Martin-Chew.

Linde Ivimey:

“There is nothing more intimidating than the white canvas. If all you have in front of you is a sheet of white paper, a brand new drawing book, and the bag it came home in from the art store, I know what I’m going to start drawing on”.

Linde Ivimey: Douglas Mawson, 2012 steel armature, acrylic resin, cast and natural bone, dyed cotton, natural fibre, found objects and titanium oxide 89 x 40 x 77 cm Private collection, Perth

Linde Ivimey: The Four Horsemen, 2006 Various media 140 x 40 cm; white 140 x 40 x 100 cm; red 144 x 45 x 40 cm; grey 158 x 44 x 159 cm; black 140 x 43 x 50 cm Private collection

Linde Ivimey: Thumper (Self portrait), 2009 steel armature, acrylic resin, dyed cotton, painted chicken and turkey vertebrae, fish bones 158 x 50 x 52 cm Collection: Zoe Davis

CRICOS Provider Number 00025B
Open daily 10.00 am – 4.00 pm
Summer recess closed 22 December 2012 – 6 January 2013
Free parking on weekends

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

University Drive, St Lucia
07 3365 3046
www.artmuseum.uq.edu.au

Morning and afternoon sessions available.
Either 10.00 am – 12.00 pm or 1.00 pm – 3.00 pm.
FREE.
Registrations close Friday 1 March
07 3365 3046 artmuseum@uq.edu.au
N.B. Limit of 10 students per school per session, early registrations advisable.

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