ROBERT SMITHSON
TIME CRYSTALS

The University of Queensland Art Museum
Brisbane
10 March – 8 July 2018

Monash University Museum of Art
Melbourne
21 July – 22 September 2018

Images and captions for media

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Robert Smithson: Time Crystals is a partnership between The University of Queensland Art Museum and Monash University Museum of Art.

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The exhibition has been developed in cooperation with the Holt-Smithson Foundation.
Photograph: Nancy Holt
negative gelatin silver photograph
17 x 17 cm
Robert Smithson and Nancy Holt papers, Archives of American Art, Smithsonian Institution
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Robert Smithson during the building of *Spiral Jetty* 1970
Rozel Point, Great Salt Lake, Utah, 1 April 1970
Photograph: Gianfranco Gorgoni
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Nancy Holt and Robert Smithson at their West Village loft, New York City, 1970
Photograph: Gianfranco Gorgoni
Reproduced courtesy of Gianfranco Gorgoni.
Robert Smithson

*Yucatan Mirror Displacements (1–9)* 1969 (detail)
nine chromogenic prints from original 126 format slides
each image 61 x 61 cm
The Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by the Photography Committee and with funds contributed by the International Director's Council and Executive Committee Members: Edythe Broad, Henry Buhl, Elaine Terner Cooper, Linda Fischbach, Ronnie Heyman, Dakis Joannou, Cindy Johnson, Barbara Lane, Linda Macklowe, Brian Mclver, Peter Norton Foundation, Willem Peppler, Denise Rich, Rachel Rudin, David Teiger, Ginny Williams and Elliot K. Wolk, 1999
Photo: The Solomon R. Guggenheim Foundation / Art Resource, NY
Robert Smithson

A Surd View for an Afternoon 1970

ink on paper

sheet 21.6 x 27.9 cm

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

Photo: Vancouver Art Gallery

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Robert Smithson

*Rocks and Mirror Square II* 1971

basalt rocks and mirrors

36 x 220 x 220 cm irreg.

Collection: National Gallery of Australia, Canberra

Purchased 1977

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Robert Smithson
*Proposal for a Monument at Antarctica* 1966
gelatin silver photograph
41 x 58.7 cm
Los Angeles County Museum of Art, Ralph M. Parsons Discretionary Fund
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Robert Smithson

*Stills from the Spiral Jetty Film* 1970 (panel A)
gelatin silver photographs
three panels: each with twelve photographs
each panel 66 x 111.8 cm; overall 66 x 345.4 cm
Collection: The National Museum of Art, Architecture and Design, Oslo, Norway
Photo: Morten Thorkildsen

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Robert Smithson
*Spiral Jetty* 1970 (still)
digital transfer of 16 mm film, colour, sound
32:00 minutes
Courtesy of Electronic Arts Intermix, New York
Image courtesy of Holt-Smithson Foundation
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