Highlights of 2016
We celebrated UQ Art Museum’s 40th anniversary with an invigorated commitment to teaching and learning through contemporary art.
UQ Art Museum was the best place on campus for conversations – challenging, provocative and timely conversations about art in its many forms and contexts.
The Art Museum provided a welcoming and inspiring space for students to meet, share and think.
University leaders and the UQ Art Museum Board supported our mission to provoke critical enquiry and discussion among UQ communities and beyond.
We welcomed more than 50,000 people to experience exceptional Australian art through our exhibitions, public events and educational forums.
Our program was a vehicle for deep engagement that highlighted and examined important works by Australian artists and provided a counterpoint to classroom study.
Eighteen UQ students developed professional skills working alongside curatorial, registration, education and marketing staff as volunteers, interns and scholarship recipients.
We who love: The Nolan slates was the most comprehensive display ever assembled of a rare series of paintings by Sidney Nolan. Eighteen of the slates are held in the UQ Art Collection.
Beyond the Tower: UQ Art Museum – 40 years and counting celebrated the depth and diversity of a Collection comprising more than 3,700 artworks and highlighted the importance of donations.
Five student volunteers and interns worked with UQ Art Museum staff to prepare for our *Barjai and Miya Studio* exhibition, which revisited an important period in Brisbane’s art history.
Patrick Corrigan AM provided access to his private collection for *Over the fence* – an exhibition of challenging contemporary photography by Indigenous artists.
ephemeral traces: Brisbane’s artist-run scene in the 1980s harnessed the energy of local artist-run initiatives.
Denise Green: Beyond and Between – A Painter’s Journey surveyed the artist’s substantial career and was drawn from The Denise Green / Francis X. Claps Collection – the most valuable gift of Australian art the University has received.
Innovative and experimental contemporary art stimulated discussions about pressing issues between artists, curators, students, academics and wider audiences.
Three hundred and eight artworks from the UQ Art Collection, installed across the University’s campuses, enriched public spaces.
Sixty artworks from the UQ Art Collection were lent to important Australian and international exhibitions.
As custodians of a significant and growing public art collection, meticulous care for and storage of artwork is vital. In 2016 new storage resources were devoted to this important responsibility.
Donated artwork valued at more than $450,000 was accessioned into the UQ Art Collection during 2016 and will have an immeasurable impact on teaching and learning.
“Our donor community plays a special role in the vital mission we share. Without these people the landscape is much poorer and much weaker.”

– Dr Campbell Gray
Paula and Tony Kinnane’s decision to bequeath their estate to the UQ Art Museum and UQ School of Music resulted in the largest bequest the Arts at UQ has received.

“While it’s been bitter sweet to see the gift of our friend Paula unfolding, it’s been a privilege to witness the celebration of the arts, of students and of the importance of education.”
– Dr Campbell Gray
The Alumni Friends of UQ Collection Study Room provided a valuable space for Collection research and for students to gain behind-the-scenes learning experiences in museum practice.
The appointment of a Senior Education Manager helped achieve our mission to make art intrinsic to teaching and learning, University-wide. This innovation in museum education is at the forefront of global university art museum practice.
Our installers worked behind the scenes at the Art Museum to prepare and install more than 1,000 artworks – 431 of them were drawn from the UQ Art Collection.
In our 40th year, our team led a program of activity that harnessed research and partnerships, embraced innovation and excellence, and guided the next generation of museum professionals.
Acknowledgements

Richard Bell
No squatters’ rights here 2008
from the series ‘Bell’s Theorem’
synthetic polymer paint on canvas
Collection of The University of Queensland, purchased 2008.
Reproduced courtesy of the artist and Milani Gallery, Brisbane.

Sidney Nolan
Untitled [Boat] 1942
oil and inks on slate
Collection of The University of Queensland. Purchased with the assistance of the Alumni Association and the Peter Stuyvesant Cultural Foundation, 1977. © The University of Queensland.

Hiram To
Estate 1988–1989
synthetic polymer paint and Polytex on wood panel

Destiny Deacon
Over the fence (from the series ‘Sad and Bad’) 2000
Lambda print from polaroid original
Corrigan Collection.
Reproduced courtesy of the artist and Roslyn Oxley9 Gallery, Sydney.

Denise Green
A Rose is a Rose is a Rose ... (Ramanujan) 2005
synthetic polymer paint and marble dust on canvas
Collection of The University of Queensland. Gift of Denise Green, 2015. Reproduced courtesy of the artist and Jan Manton Art, Brisbane; Gallery 9, Sydney; and NKN Gallery, Melbourne.

Adam Cullen
Brumby 2010
synthetic polymer paint and enamel on canvas
Collection of The University of Queensland, purchased 2010.
© Adam Cullen/Licensed by Viscopy, 2016.

Robyn Stacey
The Fall of the House of Rouse 2011
type C photograph, edition 2/5
Collection of The University of Queensland, purchased 2012.
Reproduced courtesy of the artist and Jan Manton Art, Brisbane.

Spinifex Women’s Collaborative (Tjaduwa Woods, Estelle Hogan, Myrtle Pennington, Ngalpingka Simms, Debbie Hanson, Jennifer Mitchell, Ivy Laidlaw)
Minyma Tjuta 2016
synthetic polymer paint on canvas
Collection of The University of Queensland, purchased with the assistance of Cathryn Mittelheuser AM in memory of Margaret Mittelheuser AM, 2016.
Reproduced courtesy of the artists and Vivien Anderson Gallery, Melbourne.

Robert Rooney
Superknit 4 1970
synthetic polymer paint on canvas
Collection of The University of Queensland, purchased 1998.
Reproduced courtesy of the artist and Tolarno Galleries, Melbourne.
This artwork was exhibited in Fabrik, at the Ian Potter Museum of Art, The University of Melbourne from 1 March to 22 May 2016.

University Drive, St Lucia
07 3365 3046
www.artmuseum.uq.edu.au
Open daily 10.00 am – 4.00 pm