

Hung Out to Dry

Space, memory and domestic laundry practices

UQ Art Museum
The University of Queensland
6 March – 10 May 2015

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UQ
ART MUSEUM





Adrienne Kneebone

As rough as grass undies 2006/2015

Mixed media installation: Clothes hoist, cotton underwear, Cockatoo Grass seeds (*Dicanthium sereciun*) and Spear Grass seeds (*Sorgum intrans*)

Reproduced courtesy of the artist



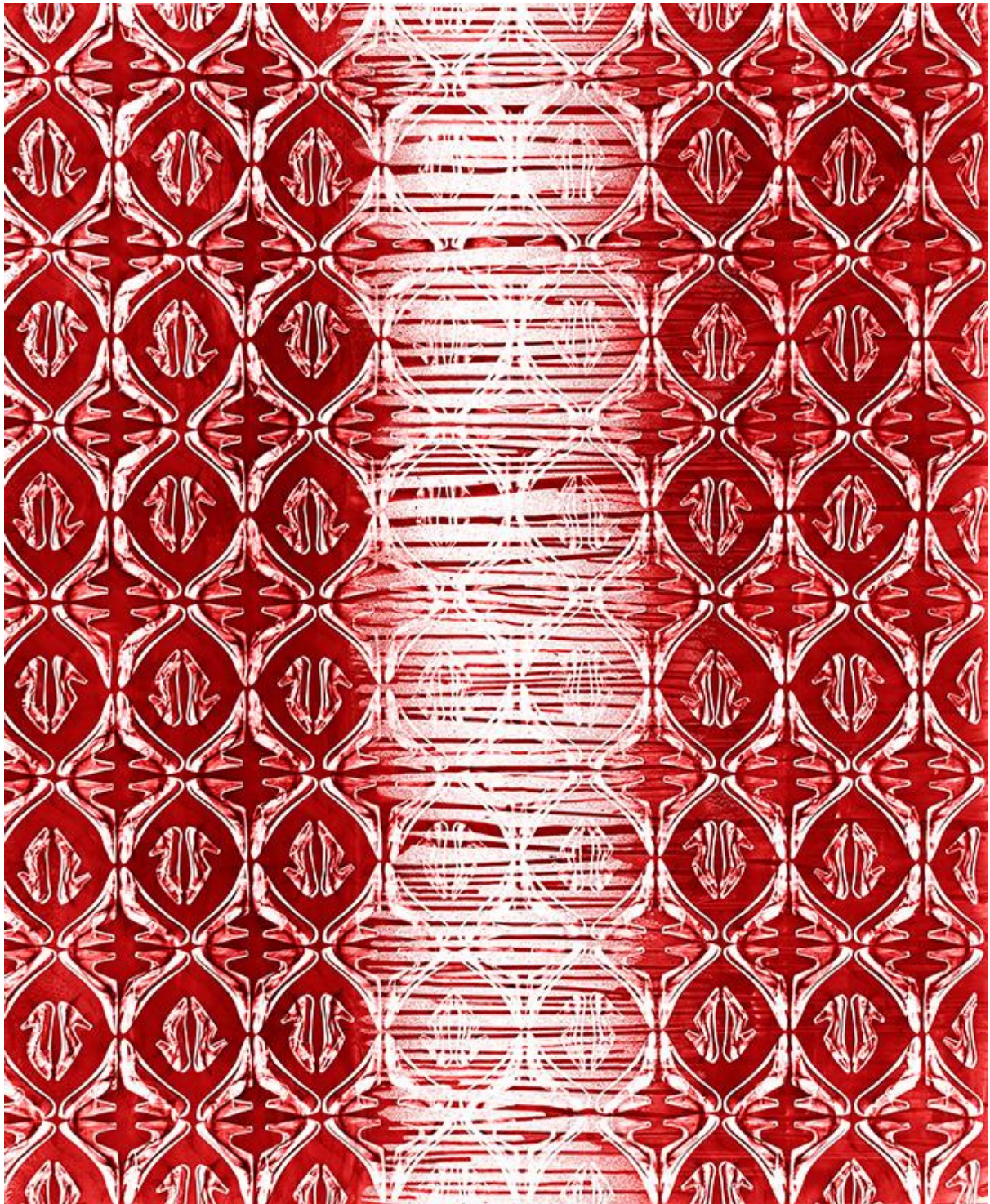
Chris Bennie

Our Communication Recorded 2006

Digital time-based, looped

duration: 8:10 min

Reproduced courtesy of the artist



Mari Hirata

Passages (detail) 2015

dye sublimation on poly organza

dimensions variable, approx. 120 x 100 x 600 cm

Reproduced courtesy of the artist



Georgie Roxby Smith

Lara Croft Domestic Goddess I & II (detail) 2013

32 inch monitor, USB media player, second-hand front loading dryer

duration: 2:14 min

Reproduced courtesy of the artist



First Jobs, Housekeeper 1975

Tracey Moffatt

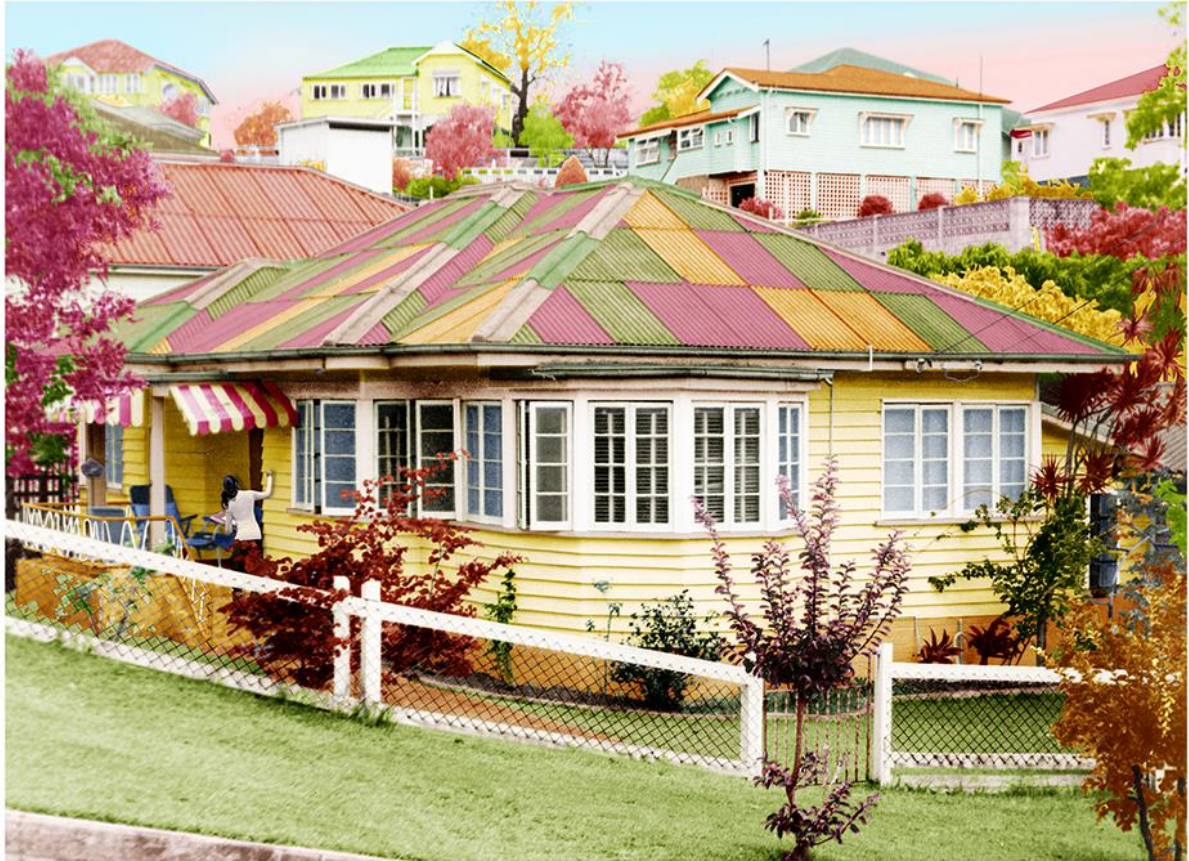
First jobs, housekeeper 1975 2008

from 'First jobs series'

archival pigments on rice paper with gel medium, collector's edition 1 (edition of 20)

61 x 84 cm

Collection of The University of Queensland, purchased 2008



First Jobs, Selling Aluminum Siding 1978

Tracey Moffatt

First jobs, selling aluminium siding 1978 2008

from 'First jobs series'

archival pigments on rice paper with gel medium, collector's edition 1 (edition of 20)

61 x 84 cm

Collection of The University of Queensland, purchased 2008



Rah Fizelle

Camogli c.1929

watercolour and pencil on paper

image/sheet 38.1 x 44.7 cm

Collection of The University of Queensland, purchased 1945